

Piano & more series

An hour of music on Sunday afternoons

String players of the
Chiltern Sinfonietta

Conductor: David Moore

Leader: Lesley Pearce

Sunday 14th April

at 3pm

Tring Parish Church

Today's performers

The Chiltern Sinfonietta was formed by David Moore in 2012 and its members are drawn from a wide variety of professions. Although the orchestra's programmes are built around the major classical period composers such as Haydn, Mozart, Beethoven and Schubert, their performances span the chamber orchestra repertoire from the Baroque to the 20th Century. They give three concerts each year in Tring, and endeavour to make them as informal, accessible and affordable as possible. Concerts are normally admission free with a retiring collection to cover costs. Concerts are often given to raise money for local charities and since 2012 over £7,000 has been raised for such causes.

The orchestra's next concert will take place on 29th June 2024 in Victoria Hall Tring, when they will be joined by Violinist Paul Barritt. The programme includes Lennox Berkeley's Divertimento for Orchestra, Mozart's Violin Concerto No 2, Dvorak's Romance for Violin and Orchestra and Mozart's Symphony No 35 – The Haffner

Edvard Grieg (1843 - 1907)

Holberg suite Op 40

Praeludium: allegro moderato; Sarabande: andante

Gavotte: allegretto; Air: largo religioso

Rigaudon: allegro con brio

Anton Arensky (1861 - 1905)

Variations on a theme by Tchaikovsky, Op 35a

Theme: moderato

Var I: un poco più mosso; Var II: allegro non troppo

Var III: andantino tranquillo; Var IV: vivace

Var V: andante; Var VI: allegro con spirito

Var VII: andante con moto

Coda: moderato

Edward Elgar (1857 - 1934)

Serenade for strings in E minor, Op 20

Allegro piacevole; Larghetto; Allegretto

1st violins

Lesley Pearce

Simon Wilson

Roger Neighbour

Sarah Carter

Violas

Adrienne Cooke

Linda Clark

Simon Groves

2nd violins

Dianne Gallacher

Marion Garrett

Caroline Cox

Ros Groves

Cellos

Xanthe Cross

Louise Brecknell

Double bass

Jim Hewins

The next concert, on Sunday 19th May, is performed by members of the Icknield Ensemble and features more gorgeous romantic music written for the rather rarely heard chamber-group combination of wind, strings and piano. The composers are the English Samuel Coleridge-Taylor and the German Franz Berwald. NB: to avoid a clash with a Tring Chamber Music concert, this takes place on the *third* (not second) Sunday of May. For further details and to sign up for our emailing list, see our website:

piano-and-more.org.uk or Google 'Piano and more, Tring'.